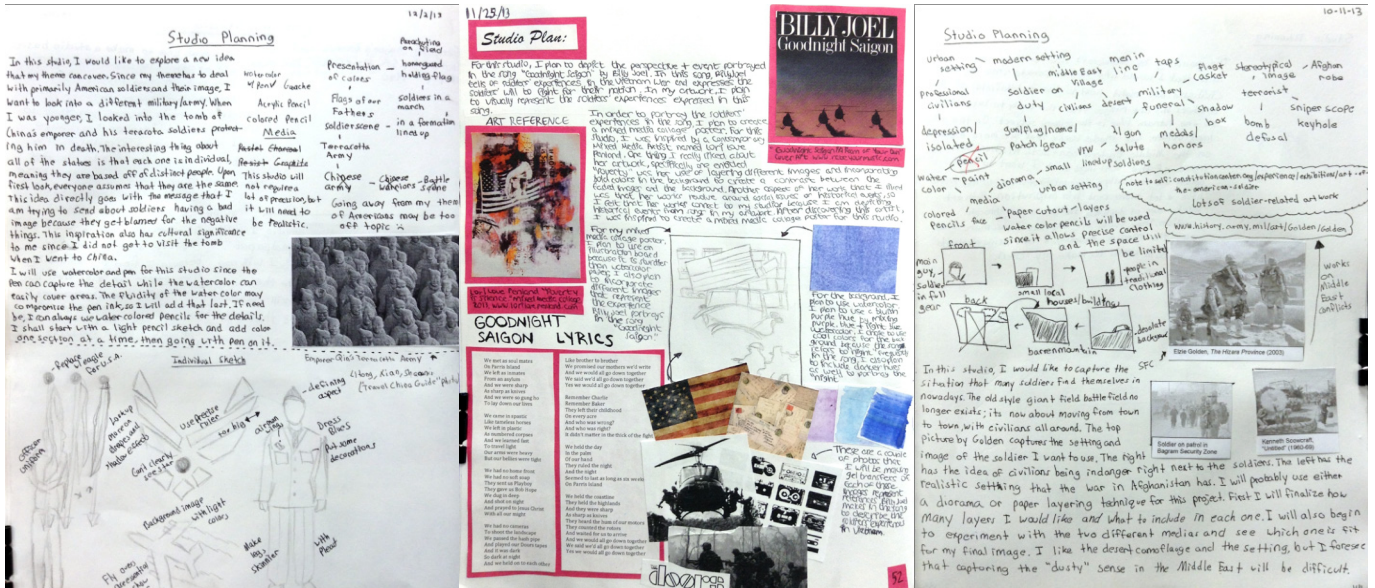


EXPECTATIONS



Recommended Components

- Date
- Brainstorming
- Description of intent
- Artist Reference (image & analysis)
- Appropriate citations
- Sketches (annotated)
- Materials list
- Media Practice (annotated)
- Description of Processes used
- Process photos (annotated)
- Evidence of feedback from others
- Reflection (throughout and final)

SAMPLE LAYOUT

Date	Descriptive Title		
Brainstorming Mind Map Bullet Points Paragraph		Description of Intent	
Reference Photo(s)		Description and Analysis of chosen images	
Citations			
Materials List and/or Description of the processes to be used.	Sketch(es) with annotations		

Consider:

What do you want to say?

Why?

When looking at the work of others:

What are the artworks of?

What colors, shapes, lines, are used?

Use the elements of art and principles of design to analyze the artwork.

What is the intent? Is it meaningful?

Describe their use of media

Make stylistic observations

Social and environmental influences

Influence on your work

How will you make this?

SAMPLE LAYOUT

Date	Descriptive Title continued...	
Media Practice		
Process Photos with annotations	Feedback from others/ your reflections throughout process	
	Final Reflection	

Consider:

What steps are you taking to create this?

What obstacles arise?

How do you feel about your progress?

Can others interpret your intent?

How do you feel about your work?

Did you convey your original intent?

Describe any struggles and successes?

What did you learn from creating this?

What did you learn can apply to the next one?

What would you keep or change if you did it again?