2D:INDEPENDENT

been said that the eyes are the mirror if the soul." Many people know that their prices the truth by wearing sunglasses of looking down at the ground twentually, you will need to know if they being honest. It may be a friend, a family member or an employee. I a method of evalvating the truthfulness of a person by watching the movements of the exact science by any means, and it can be inahipulated by a skilled criminal or a generally accepted as a good indicator of honesty. The following are some general patterns that ing someone. It shows the various directions of eye movement of a person and explains with a someone. It may all that moment. It illustrates that a glance to the observers less a creative process. When someone is making up" facting or lying. A glance to reveal that he subject is temerabering facts, some of the methods up sind such that modes is someone to imagine an ice cream such as the content of the methods up conditions their eyes moved up any existing the content of the methods up conditions their eyes moved up any existing the content of the methods of the method of the methods of the method of the certion their eyes moved up and who color shirt or blouse did

If mind they are "Visually Remonther in a sound of a sound of a sound of a sound of their mind they are imagining and creating his If you ask someone to remember what the trial rection their ryes moved in while remembering the song Down to the left Indicates a feeling/ is being created it you ask someone to can you remember the taste of chocolatez", this would be the led in while they recalled a smell, feeling, or taste of eating chocolate. Down and to the right: Undicat This is the direction of someones eyes as they talk to themselves." How to use this information et's say that you have a friend who owes you some money for womens self defense classe that just got paid and you want to suggest that they pay you back. Everybody lies, it may only be one tells lies or omits the truth sometimes we start lying at around age 9 to 5 when children we use and power of language. This first lying is not malicious, but rather to find out, or test, In a child's environment. Eventually childrens begin to use lying to get out of trouble or get te 1145, those concocted to protect someone's feelings, are not a big deal at all. The person, how compelled to the about both the small and large stuff has a problem. They lie to protect financially or socially and avoid punishment, quite often the person who has been deceived the ar has to a certain extent deluded him or herself and is therefore to be somewhat pitied. A m is those who like a lot and knowingly-for personal gain. These people may have a diagnosis called 4 much more troubling group Lying often gets worse with the passage of time. When you get away impels you to continue your deception also liars often find themselves perpetrating untruths to continue your deception. Also liars often find themselves perpetrating untruths to continue your deception.

Independently use your choice of media to create a two-dimensional work of art that communicates the intent of your choice.

EXPECTATIONS



"I found I could say things
with color and shapes that
I couldn't say any other way
- things I had no words for."
- Georgia O'Keeffe

Guiding Question: Uhat is art?

Your submission must...

Be independent & creative.

Use color.

Create visual interest using the principles of design

Show attention to detail.

Be at least 11"x17"

Be 2-Dimensional

Be researched, planned and well documented in your sketchbook.

Communicate your intent.

Refer to Rubric for more

PROCEDURES



Investigate:

Look at work by a variety of other artists that interest you? Observe and analyze their work.

Think about who you are and what you can and enjoy making.

In your sketchbook, document your research using images and writing.

Plan.

Brainstorm what you want to convey in your work. What is your intent?

Decide what media you will use, Create a timeline, Gather materials.

Draw 3-5 thumbnail sketches to plan your overall composition.

In your sketchbook, practice and refine your technique and media skills.

Create:

Follow your timeline and create your work.

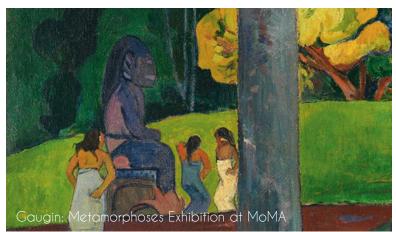
Ask for feedback, refine and complete your work.

Evaluate:

In your sketchbook, write a 1 paragraph reflection about your finished work. Did you convey your intent? What is the reasoning behind: your intent and media choices? What artist(s) inspired your work? Were you successful? How could you improve?

RESOURCES







Museums:

Google Art Project

Louvre

MoMA

The Metropolitan Museum of Art

Tate

National Gallery of Art

The Modern

New Museum of Contemporary Art

Art Magazines

Juxtapoz

Art in America

Hi-Fructose

Art Blogs

www.thejealouscurator.com
www.dailyartfixx.com
www.woostercollective.com
www.16miles.com
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For more

www.theimaginaryshop.com/resources