

EMERGING MEDIA



Use emerging media to create a series of photographs or short video that is based on the use of light.

EXPECTATIONS



Student Work by Marisol Sanchez 2014



Student Work by Brandon Lau 2014

"Wherever it is a literal manifestation in the work or an abstracted element, light compels the viewer."

- Mary Todd Beam

Guiding Question:

If light had a voice, what would it say?

Your submission must...

Be inventive.

Be creative.

Use light as the main media or subject matter.

Be submitted digitally.

Be planned and well documented in your sketchbook.

Appeal to more than one sense.

Refer to Rubric for more

PROCEDURES

Investigate:

Look up each of the listed reference artists.

Observe and analyze their work.

In your sketchbook, list some similarities and differences in their work.

Plan:

Brainstorm what you want to convey in your work. What is your intent?

Decide whether you will use photographs or video.

Draw 3-5 thumbnail sketches to plan the scenes you will capture.

Decide which program or app you will use to edit your work.

Create:

Capture your images or video.

Edit and submit your work.

Evaluate:

In your sketchbook, write a 1 paragraph reflection about your finished work.

Did you convey your intent? How did you use light? What artist inspired your work? Were you successful? How could you improve?

RESOURCES



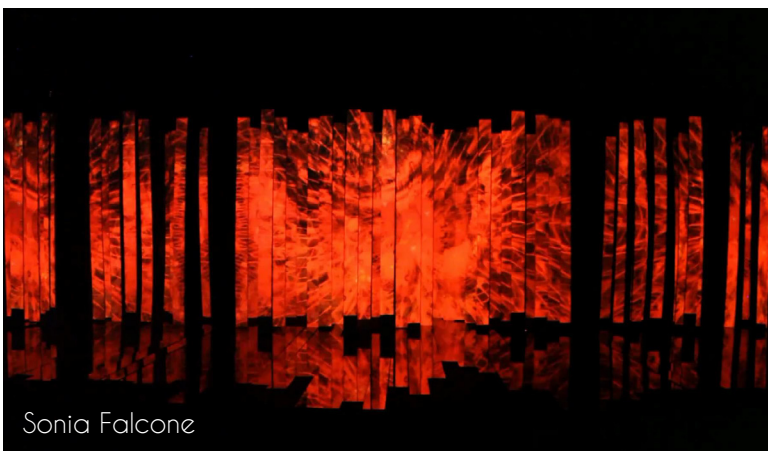
Reference Artists:

Dan Flavin
Bill Henson
Jenny Holzer
Sonia Falcone
Peter Solness
Jonathan Jones



Helpful Apps:

Instagram
Vine
Photoshop Express app
LongExpo Free app
iPhoto
iMovie
ProShow Web Slideshow Creator
Photodex
Smilebox
Pic Monkey



For more search:

lightart
longexposure
light installation art