

ACCORDION BOOK

LESSON PLAN



Student Work by Clarissa C. 2014



Design an accordion book that incorporates printmaking, collage, and image transfer techniques.

UNIT PLAN

Subject: Visual Arts

Grade Level(s): 11-12 (can be modified)

Duration: 7 class periods (50 minutes)

Learning Objectives:

Students will design an accordion book that incorporates printmaking, collage, and image transfer techniques.

Significant Concepts:

Natural patterns can influence man-made patterns.

Creativity is open-ended.

The arts enable learners to become problem-solvers and risk-takers.

Guiding Question:

Where do image and imagination meet?

Assessment:

Formative

Students will be able to create a foam stamp from their design.

Students will be able to create monoprints from found objects.

Students will be able to transfer an image using packing tape.

Students will be able to create a collage.

Summative

Students will be able to combine the various techniques learned to create an accordion book.

TIMELINE

Day 1:

Key Points: Analyze and evaluate historical and contemporary artwork, patterns

Objective: Students will be able to analyze the relief prints of various artists.
Students will be able to compare natural vs. man-made patterns.

Day 2:

Key Points: Pattern, repetition, line types, positive/negative space

Objective: Students will be able to design a geometric pattern.
Students will be able to create a foam stamp from their design.

Day 3:

Key Points: Pattern, repetition, line types, positive/negative space, texture

Objective: Students will be able to create monoprints from found objects.

Day 4:

Key Points: Layering

Objective: Students will be able to transfer an image using packing tape.
Students will be able to create a collage.

Day 5/6:

Key Points: image transfer, collage, printmaking, craftsmanship.

Objective: Students will be able to combine the various techniques learned to create an accordion book.

Day 7:

Key Points: presentation, feedback

Objective: Students will be able to orally present their accordion book.

PREP WORK

Day 1:

Make 1 copy of the Accordion Book Studio Log per student.

Day 2:

Materials: craft foam, scissors (or xacto knives), cutting mats, glue, cardboard (or a stiff surface), ink pads

Make 1 copy of the Pattern Design handout per student or project the handout and have students draw their sketchbook.

Cut a small piece of craft foam for every student.

Day 3:

Materials: white paper, ink, foam brushes, leaves, found objects, transparencies

Have students collect leaves or found objects.

Cut 4 strips of white paper per student.

Day 4:

Materials: toner based images, packing tape, bowls, water, collage, magazines, newspaper, glue sticks, scissors

Print at least one toner based image per student.

Day 5/6:

Materials: varies by individual student interest

DAY 1

Objective:

- Students will be able to analyze the relief prints of various artists.
- Students will be able to compare natural vs. man-made patterns.

Key Points:

- Analyze and evaluate historical and contemporary artwork, patterns

Do Now: (5 minutes)

Make a zentangle artist playing card.

Homework:

Agenda:

- Introduction to Relief Printing (25 minutes)
Historical Artists:
Jose Posada
Frans Masereel
Paul Gauguin
William Morris
Albrecht Durer
Contemporary Artists:
Bill Fick
Tugboat Printshop
- Teacher will preview relief printing by showing "Anatomy of a Linocut"
<http://vimeo.com/19641694> (8 minutes)
- Students will compare and contrast natural and man-made patterns.
(7 minutes)

Exit Ticket: (5 minutes)

On the Letterboxing Studio Log:

- Students will describe and analyze the work of one of the historical artists using the elements and principles of art.

DAY 2

Objective:

- Students will be able to design a geometric pattern.
- Students will be able to create a foam stamp from their design.

Key Points:

- Pattern
- Repetition
- Line types
- Positive/negative space

Do Now: (3 minutes)

Students will label the natural and man-made patterns.

Students will make a t-chart comparing natural and man-made patterns.

Assign Yourself:

Collect leaves, coins, buttons, yarn, etc.

Agenda:

- Teacher will review natural and man-made patterns. (3 minutes)
- Teacher will review line types and expectations for creating a foam stamp. (3 minutes).
- Students will use the Pattern Design handout to create thumbnail sketches of various patterns. (10 minutes)
- Teacher will demo how to cut and glue the craft foam to create a foam stamp. (3 minutes)
- Students will create a foam stamp of one of their sketches. (20 minutes)

Exit Ticket: (5 minutes)

On the Accordion Book Log:

- Students will write two sentences differentiating natural and man-made patterns.
- Students stamp their foam stamp and describe the types of lines used.

DAY 3

Objective:

- Students will be able to create monoprints from found objects.

Key Points:

- Pattern
- Repetition
- Line types
- Positive/negative space
- Texture

Do Now: (3 minutes)

Take out all of your found objects.
Trade with your classmates so that you have a variety of objects.

Assign Yourself:

Bring a magazine or newspaper

Agenda:

- Teacher will introduce monoprinting. (10 minutes)
- Students will watch a video by Aaron Smith. (3 minutes)
<http://vimeo.com/72860900>
- Teacher will demo how to make a monoprint using found objects. (5 minutes)
- Students will create 4 monoprints: 4 sheets. (20 minutes)
- Students will place their monoprints on the drying rack and clean up their area (3 minutes)

Exit Ticket: (5 minutes)

On the Accordion Book Log:

- Students will write a reflection on the monoprinting process.

DAY 4

Objective:

- Students will be able to transfer an image using packing tape.
- Students will be able to create a collage.

Key Points:

- Image transfer
- Collage
- Printmaking
- Craftsmanship

Do Now: (3 minutes)

Students will cut out at least 5 components from magazines or newspapers for their collage.

Assign Yourself:

Bring materials for your accordion book: leaves, coins, buttons, yarn, magazines, newspapers, etc.

Agenda:

- Students will pick up an image as they enter the classroom
- Teacher will introduce image transfer method. Teacher will facilitate a brief discussion on artwork that incorporates image transfers. (5 minutes)
- Teacher will demo how to create an image transfer using a toner based image and clear packing tape. (5 minutes)
- Students will create at least 2 image transfers. (10 minutes)
- Teacher will introduce collage artists. Teacher will facilitate a brief discussion on artwork that incorporates collages. (5 minutes)
- Students will create a small 4x4 collage. (15 minutes)

Exit Ticket: (5 minutes)

On the Accordion Book Log:

- Students will tape one of the completed image transfers.
- Students will write a reflection on the image transfer process.

DAY 5

Objective:

- Students will be able to combine the various techniques learned to create an accordion book.

Key Points:

- Image transfer
- Collage
- Printmaking
- Craftsmanship

Do Now: (3 minutes)

Students will give each other feedback on their collages.

Assign Yourself:

Agenda:

- Teacher will review the rubric and expectations for creating an accordion book. (5 minutes)
- Students will design and create an accordion book using the following techniques: relief printing, monoprinting, image transfer, collage. Teacher will monitor students as they are working on the accordion book. (40 minutes)

Exit Ticket: (5 minutes)

On the Accordion Book Log:

- Students will write a reflection on their accordion book progress.

DAY 6

Objective:

- Students will be able to combine the various techniques learned to create an accordion book.

Key Points:

- Image transfer
- Collage
- Printmaking
- Craftsmanship

Do Now: (5 minutes)

Students will place their accordion book on their area. Each student will provide written feedback to at least 1 peer.

Assign Yourself:

Finish your accordion book.

Prepare a 1 minute presentation about the overall intent of your work. You must include the correct use of at least 2 elements or principles of art.

Agenda:

- Teacher will review the rubric and expectations for creating an accordion book. (5 minutes)
- Students will design and create an accordion book using the following techniques: relief printing, monoprinting, image transfer, collage. Teacher will monitor students as they are working on the accordion book. (40 minutes)

Exit Ticket: (5 minutes)

On the Accordion Book Log:

- Students will write a reflection on the progress of their accordion book.

DAY 7

Objective:

- Students will be able to orally present their accordion book.

Key Points:

- Oral presentation
- Feedback

Do Now: (5 minutes)

Students will self-assess themselves on the Accordion Book rubric. They will circle or highlight a descriptor in each of the strands and tally up the points.

Assign Yourself:

Agenda:

- Teacher will review the expectations for presenting their work and for being an active listener. (3 minutes)
- Students will have 1 minute (time will vary depending on class size) to describe the intent of their work. During their presentation, they must use at least 2 elements or principles of art. Students will have 1 minute to ask the presenter any questions.

Exit Ticket: (5 minutes)

On the Accordion Book Log:

- Students will write a reflection of their finished accordion book.

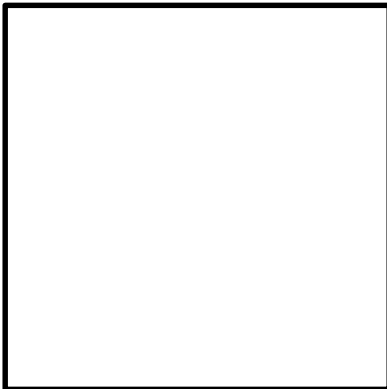
NAME: _____

PERIOD: _____

ACCORDION BOOK

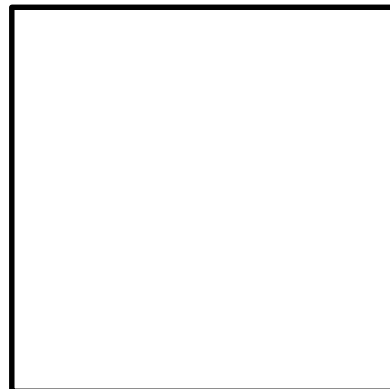
PATTERN DESIGN

Use your knowledge of natural and man-made patterns to design a new pattern.



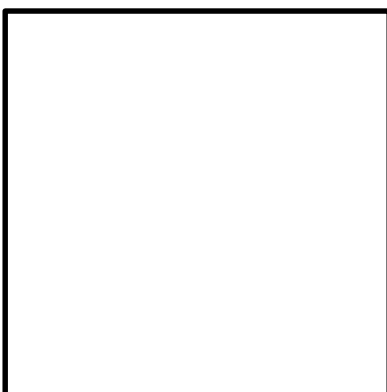
Sketch #1 checklist:

- Pattern has a variety of line types
- Pattern can be repeated
- Pattern has a balance of positive/negative space



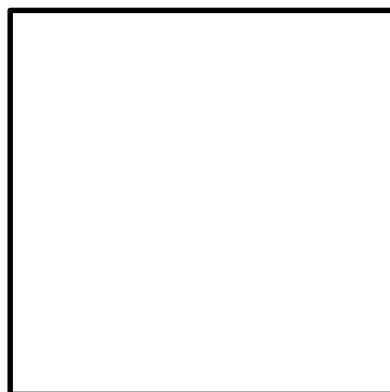
Sketch #2 checklist:

- Pattern has a variety of line types
- Pattern can be repeated
- Pattern has a balance of positive/negative space



Sketch #3 checklist:

- Pattern has a variety of line types
- Pattern can be repeated
- Pattern has a balance of positive/negative space



Sketch #4 checklist:

- Pattern has a variety of line types
- Pattern can be repeated
- Pattern has a balance of positive/negative space

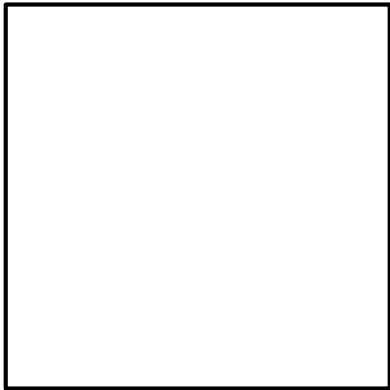
NAME: _____

PERIOD: _____

ACCORDION BOOK

STUDIO PRODUCTION LOG

EXIT SLIP: Write a brief reflection (3+ sentences) What did you learn today? What discoveries did you make? What changes will you make tomorrow?

Date: _____ _____ _____ _____ _____	Teacher comments/ stamp of approval
Date: _____ stamp your relief print in the box  _____ _____ _____ _____ _____ _____ _____ _____	Teacher comments/ stamp of approval
Date: _____ _____ _____ _____ _____	Teacher comments/ stamp of approval

<p>Date: _____ tape your image transfer in the box</p> <div data-bbox="186 189 573 804" style="border: 2px solid black; width: 238px; height: 293px; margin-bottom: 10px;"></div> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>Teacher comments/ stamp of approval</p>
<p>Date: _____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>Teacher comments/ stamp of approval</p>
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