

ACCORDION BOOK



Student Work by Emily T. 2014



Design an accordion book that incorporates printmaking, collage, and image transfer techniques.

EXPECTATIONS



Student Work by Adrianna O. 2014

Guiding Question:

Where do image and imagination meet?

Your submission must...

Include monoprints.

Include at least 1 image transfer.

Have at least 8 "pages".

Have contrasting colors and textures.

Include collaged materials.

Refer to Rubric for more

PROCEDURES



Student Work by Fernanda R. 2014

Investigate:

Look up each of the listed reference artists and analyze their work.
Compare natural vs. man-made patterns.

Plan:

Design a 2" geometric pattern.

Create:

Create a foam stamp from your design.
Test your foam stamp in your workbook. Make any necessary adjustments.
Create monoprints from found objects.
Make an image transfer using packing tape.
Create a collage using magazines, discarded books, and newspaper.

Evaluate:

In your sketchbook, write a 1 paragraph reflection about your finished work.
Did you convey your intent?
Were you successful? What changes would you make to your book?

RESOURCES

Printmaking Reference Artists:

Albrecht Durer
Paul Gauguin
Edvard Munch
Jose Posada
Frans Masereel
Claude Flight
Bill Fick

Collage Reference Artists:

Alexandra Ethell
Johanna Goodman
Andy Curlowé
Guy Catling
Randy Grskovic
Beth Hozeckel
Raul Lazaro
David Adey
Hollie Chastain
Ashlie Chavez
Hilary Faye

Videos:

Anatomy of a Linocut
<http://vimeo.com/19641694>

Deep Sea Diver by Linocutboy
<http://vimeo.com/56255143>

Printmaking!
<http://vimeo.com/21731831>

3 headed cobra
<http://vimeo.com/50290772>

Books:

Collage by Danielle Krysa

Printmaking + Mixed Media by Dorit Elisha

500 Handmade Books by Steve Miller

500 Handmade Books Volume 2 by Julie Chen

PUSH Print by Jamie Berger

Print Workshop by Christine Schmidt

The Printmaking Bible by Ann D'arcy Hughes & Vernon-Morris