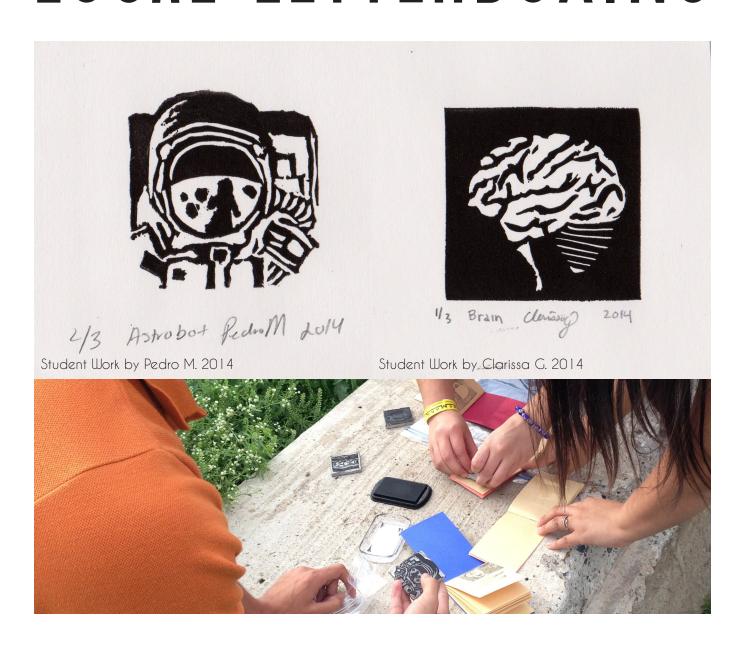
LOCAL LETTERBOXING



Design a personal logo that will be made into a relief carving and used for letterboxing.

EXPECTATIONS



Guiding Question:

If a picture is worth a thousand words, what would a picture say about you?

Your submission must...

Be a logo that describes you.

Be creative.

Use positive and negative space.

Contain a variety of line types.

Printed as an edition of 3.

Be planned and well documented in your sketchbook.

Refer to Rubric for

PROCEDURES



Investigate:

Look up each of the listed reference artists and analyze their work.

Research the logos of various companies and document the similarities.

Research letterboxing.

Practice using printmaking tools.

Plan:

Brainstorm a 2" logo that will represent who you are. What is your intent? Draw 3-5 thumbnail sketches of a logo that represents you.

Decide whether you want to use the positive or negative space of your logo.

Create:

Use printmaking tools to carve your logo.

Test your logo in your workbook. Make any necessary adjustments.

Print an edition of 3 and sign them appropriately.

Make a one signature bound book that will be used for letterboxing.

Create a map or written directions that will lead others to your letterbox.

Evaluate:

In your sketchbook, write a 1 paragraph reflection about your finished work. Did you convey your intent? How do your logo reflect who you are?

Were you successful? What changes would you make to your logo?

RESOURCES



Reference Artists:

Albrecht Durer
Paul Gauguin
Edvard Munch
Jose Posada
Frans Masereel
Claude Flight
Bill Fick



Videos:

Anatomy of a Linocut http://vimeo.com/19641694

Deep Sea Diver by Linocutboy http://vimeo.com/56255143

Printmaking! http://vimeo.com/21731831

3 headed cobra http://vimeo.com/50290772



Links:

www.letterboxing.org