

MIXED MEDIA BOOK



Bettina Pauly 2011

Design a book that incorporates block printing, monoprinting, image transfers, and embroidery.

Guiding Question:

What does it mean to make?

Your submission must...

Be a book.

Have at least 6 "pages".

Include at least 1 print of your animal block.

Include at least 1 image transfer.

Include at least 1 monoprint.

Include embroidery.

Be well documented in your work-book

Refer to Rubric for more

PROCEDURES



Investigate:

Look up each of the listed reference artists and analyze their work.

Research your assigned animal: food sources, habitat, etc.

Plan:

Brainstorm the type of book making that will lend itself best to what you want to convey about your animal.

Make at least 2 sketches in your workbook. Add annotations.

Collect materials that you can use in your book: fabric scraps, old books, patterned paper, monoprinting materials.

Create:

A book with at least 6 "pages" that conveys a message about your animal.

Evaluate:

In your workbook, write a 1 paragraph reflection about your finished work.

Did you convey your intent?

Were you successful? What changes would you make to your book?

WORKBOOK

Follow the template below for this studio.

All writing should be completed in blue or black pen.

Add the date for every entry.

Include high quality photos of your work in progress.

DATE	
MIXED MEDIA BOOK	
Intent:	
Materials:	Techniques:
Brainstorming/sketches with annotations:	
	Feedback:
	DATE
Concept Explanation	

Concept Feedback:	DATE	Progress Photo	DATE
		Description of Photo	
Initial Reflection:	DATE	Progress Feedback	DATE
		Progress Photo	
Final Reflection:	DATE	Progress Photo	DATE
		Progress Photo	

RESOURCES

Book Arts:

Lisa Kokin
Bettina Pauly
Lauren Faulkenberry
Yoojin Kim
Teresa Childers
Sharyon McCartney
Carey Watters
Anne Covell
Kimberly Izenman
Mary Elizabeth Nelson

Embroidery Artists:

Nike Schroeder
Izzyana Suhaimi
Ana Teresa Barboza
Diane Meyer
Defne Tesal
Stephanie K. Clark
Emily Barletta
Susana Bauer
Stacey Page
Allison Watkins

Videos:

Needle & Thread
How to Videos:
<http://www.needlenthread.com/videos>
Anatomy of a Linocut
<http://vimeo.com/19641694>
Deep Sea Diver by Linocutboy
<http://vimeo.com/56255143>
PRINT with gelli
<https://vimeo.com/79411595>

Books:

Printmaking + Mixed Media by Dorit Elisha
500 Handmade Books by Steve Miller
500 Handmade Books Volume 2 by Julie Chen
PUSH Print by Jamie Berger
Print Workshop by Christine Schmidt
The Printmaking Bible by Ann D'arcy Hughes & Vernon-Morris

Name: _____

Mixed Media Book

Criteria	0-3	5	10	15	
<p>Technical Competence Evidence: completed mixed media book. To what extent does the submitted work demonstrate:</p> <ul style="list-style-type: none"> • effective application and manipulation of media and materials; • effective application and manipulation of the formal qualities (elements and principles) 	<p>Use of Embroidery</p>	<p>The work does not reach a standard identified by the descriptors. Student used embroidery incorrectly or did not attempt to include embroidery.</p>	<p>The work demonstrates minimal use of embroidery a minimal and inconsistent level of technical competence in applying embroidery stitches.</p>	<p>The work demonstrates adequate use of embroidery an adequate level of technical competence in applying embroidery stitches.</p>	<p>The work demonstrates effective use of embroidery an effective and deliberate level of technical competence in embroidery stitches.</p>
	<p>Use of Animal Block</p>	<p>The work does not reach a standard identified by the descriptors. Student used printmaking incorrectly or did not attempt to include printmaking.</p>	<p>The work demonstrates minimal use of printmaking a minimal and inconsistent level of technical competence in applying animal block.</p>	<p>The work demonstrates adequate use of printmaking an adequate level of technical competence in applying animal block</p>	<p>The work demonstrates effective use of printmaking an effective and deliberate level of technical competence in applying animal block</p>
	<p>Use of Monoprinting and Image Transfers</p>	<p>The work does not reach a standard identified by the descriptors. Student used media incorrectly or did not attempt to include monoprinting or image transfer techniques.</p>	<p>The work demonstrates minimal use of media a minimal and inconsistent level of technical competence in applying monoprinting or image transfer techniques.</p>	<p>The work demonstrates adequate use of media an adequate level of technical competence in applying monoprinting or image transfer techniques.</p>	<p>The work demonstrates effective use of media an effective and deliberate level of technical competence in applying monoprinting or image transfer techniques.</p>
	<p>Craftsmanship</p>	<p>The work does not reach a standard identified by the descriptors. Work submitted is tattered, incomplete, or in poor physical condition.</p>	<p>The work demonstrates minimal craftsmanship. Stay marks are evident. Studio is in less than ideal physical condition.</p>	<p>The work demonstrates adequate craftsmanship. Stay marks and adhesives are not evident. Studio is in ideal physical condition.</p>	<p>The work demonstrates effective craftsmanship. Stay marks and adhesives are not evident. Studio is in excellent physical condition.</p>

<p>Conceptual Qualities Evidence: completed mixed media book. To what extent does the submitted work demonstrate:</p> <ul style="list-style-type: none"> • effective resolution of imagery, signs and symbols to realize the function, meaning and purpose of the art works, as appropriate to stated intentions? 	<p>Concept and Creativity</p>	<p>The work does not reach a standard identified by the descriptors. Composition does not appear to be planned or is unfinished.</p>	<p>The work demonstrates minimal elaboration of ideas or concepts and demonstrates minimal use of creativity, imagery is obvious, contrived or superficial. Composition reflects minimal planning.</p>	<p>The work visually elaborates ideas or concepts to a point of adequate realization and demonstrates the use of creativity, imagery results in adequate communication of stated artistic intentions. Composition is mostly planned.</p>	<p>The work visually elaborates ideas or concepts to a point of effective realization and demonstrates the subtle use of complex creativity, imagery, results in effective communication of stated artistic intentions. Composition is thoroughly planned and well- executed.</p>
<p>Reviewing, Refining and Reflecting Evidence: completed mixed media book and oral presentation of work. To what extent does the work demonstrate:</p> <ul style="list-style-type: none"> • the ability to review and refine selected ideas, skills, processes and techniques, and to reflect on the acquisition of skills and their development as a visual artist? 	<p>Personal Engagement and Reflection</p>	<p>The work does not reach a standard identified by the descriptors. Work is incomplete and student does not demonstrate personal engagement. Student rarely uses class time to develop his/her artistic skills. Student is infrequently productive and completes few tasks with a positive attitude.</p>	<p>The work demonstrates little understanding of the process of reviewing or refining ideas, skills, processes or techniques. Reflection is mostly descriptive or superficial. Student demonstrates minimal personal engagement. Student uses class time minimally to develop his/her artistic skills. Student is occasionally productive and completes some tasks with a positive attitude.</p>	<p>The work demonstrates a process of reviewing and refining ideas, skills, processes and techniques, but this is underdeveloped. The work presents a reflection upon the acquisition of skills as an artist, but with room for further depth. Student demonstrates adequate personal engagement. Student uses class time adequately to develop his/her artistic skills. Student is productive, focused, and completes tasks with a positive attitude most of the time.</p>	<p>The work demonstrates a highly effective and consistent process of reviewing and refining ideas, skills, processes and techniques. The work presents a meaningful and assured reflection upon the acquisition of skills and analysis of the student's development as an artist. Student demonstrates effective personal engagement. Student always uses class time effectively to fully develop his/her artistic skills. Student is constantly productive, focused, and completes all tasks with a positive attitude</p>
<p>Total Marks</p>					